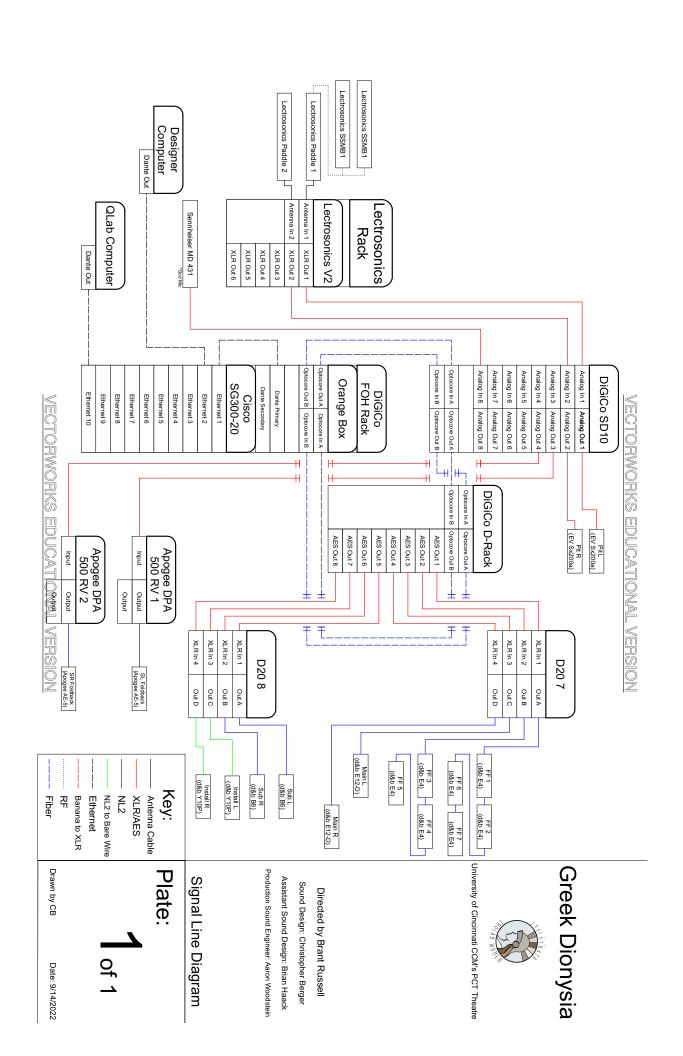
Lysistrata and Trojan Women Paperwork Samples

Cue #	Name	Act/Page	Notes
5	Happy Jaunty Music	1/201	Very top of show, possibly pre-show?
10	fade Happy Jaunty Music	1/201	
15	Trumpet Flare	1/205	"discuss the most important issues of the day"
20	Bigger Trumpet Flare	1/205	"civilization will be redefined this morning"
25	Pit Moaning	1/236	"Moans from offstage"
30	Perfume Commercial	1/249	"Look at your women"
35	fade Perfume Commercial	1/249	"and we have to gum each other"
40	Girls Just Want to Have Fun	1/250	"Lets stop the killing and start the loving"
45	fade Girls Just Want	1/250	Near the end of the lines
50	Sick Trap Beatz	1/250	(Might be the same go as above)
55	fade Sick Trap Beatz		Intermission
60	Reserved for Act 2		
65	Reserved for Act 2		
70	Reserved for Act 2		
75	Reserved for Act 2		
80	Reserved for Act 2		
85	Reserved for Act 2		
90	Reserved for Act 2		
95	Reserved for Act 2		
100	Reserved for Act 2		
105	Reserved for Act 2		
110	Reserved for Act 2		
115	Reserved for Act 2		
120	Reserved for Act 2		
125	Reserved for Act 2		
130	Reserved for Act 2		
135	Reserved for Act 2		
140	Reserved for Act 2		
145	Reserved for Act 2		
150	Reserved for Act 2		
155	Reserved for Act 2		
160	Reserved for Act 2		
165	Reserved for Act 2		
170	Reserved for Act 2		
175	Base Ambience for TW	3/90	Stays up for most of the act
180	Wet Poseidon Ambience	3/90	
185	fade to Dark Damp Ambience	3/94	fade away with a splash or wave sound
190	Torch Lighting	3/97	Immediately before Cass entrance
195	Add Distorted Bridal Bells	3/97	While Cass is onstage, occasional bells
200	fade Distorted Bridal Bells	3/99	"Here is the bride!" Gets distant as she exits
205	Stompy Beat	3/100	Also fade down Base Ambience
210	stop Stompy Beat	3/100	"when sleep finally come"
215	Stompy Beat Returns	3/101	"Greeks have come out of the horse"
220	stop Stompy Beat Returns	3/101	Also Base Ambience back in
225	Helen Ambience	3/101	Helen's Entrance, go before the "singing" stops
230	fade out Helen Ambience	3/106	Helen is dragged away
235	fade out Base Ambience	3/106	Helen's reentrance
240	Slow fade in Empty Ambience	3/109	"You who were so blessed" 45-60 second fade, similar to Base Ambience but hollower
245	Empty Ambience Down	3/112	Down but not out
250	Empty Ambience Up	3/115	Back up to original level, slow
255	Boom Boom no more Troy	3/118	Possibly multiple cues, will determine later



VECTORWORKS EDUCATIONAL VERSION

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ogo Coming Soon

Greek Dionysia

Directed by Brant Russell Sound Design: Christopher Berger Assistant Sound Design: Brian Haack Production Sound Engineer: Aaron Woodstein

Ground Plan

Plate:

1 of 2

by CB

ate: 9/4/20:

