

Sunday in the Park with George Label Samples

Tuesday April 5th									
	Alex	Mia	Alec	Brian	Christopher	Frank	Lucia	Brady	
9:00 AM	Work Notes (As Needed) 9:00-1:00	Work Notes	Work Notes (As Needed) 9:00-1:00	Work Notes (As Needed) 9:00-1:00	Work Notes (As Needed) 9:00-1:00	Work Notes (As Needed) 9:00-1:00	Work Notes (As Needed) 9:00-1:00	Work Notes (As Needed) 9:00-1:00	
9:30 AM		Class							
10:00 AM		9:30-10:30							
10:30 AM		Work Notes (As Needed) 9:00-1:00							
11:00 AM									
11:30 AM					Class 11:15-12:10		Class 11:15-12:10	Class 11:00-12:20	Class 11:00-12:20
12:00 PM	Move SM Tech Table 12:00-1:00	Move SM Tech Table 12:00-1:00	Move SM Tech Table 12:00-1:00	Move SM Tech Table 12:00-1:00	Move SM Tech Table 12:00-1:00				
12:30 PM						Move SM Tech Table	Move SM Tech Table	Move SM Tech Table	
1:00 PM	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	
1:30 PM	1:00-2:00	1:00-2:00	1:00-2:00	1:00-2:00	1:00-2:00	1:00-2:00	1:00-2:00	1:00-2:00	
2:00 PM	Work Notes	Work Notes 2:00-4:30	Work Notes 2:00-4:30	Class 2:00-4:50	Work Notes 2:00-4:30	Work Notes	Work Notes 2:00-4:30	Work Notes 2:00-4:30	
2:30 PM	Class 2:30-3:50								
3:00 PM									
3:30 PM									
4:00 PM	Work Notes	Class 3:30-4:50	Dinner 4:30-5:30		Dinner 4:30-5:30	Class 2:30-5:20	Dinner 4:30-5:30	Dinner 4:30-5:30	
4:30 PM	Dinner 4:30-5:30								
5:00 PM									
5:30 PM	System Setup/Comm Check 5:30-7:00	Dinner 4:50-5:50	System Setup/Comm Check 5:30-7:00	Dinner 4:50-5:50	System Setup/Comm Check 5:30-7:00	Dinner 5:20-6:20	Prep Mics/Mic Check 5:30-6:00	Prep Mics/Mic Check 5:30-6:00	
6:00 PM		System Setup/Mic Check 5:30-7:00	System Setup/Mic Check 5:30-7:00	System Setup/Mic Check 5:30-7:00			Cast into Mics 6:00-7:30	Cast into Mics 6:00-7:30	
6:30 PM									
7:00 PM									
7:30 PM									
8:00 PM	Dress Rehearsal #1 7:45-10:45	Dress Rehearsal #1 7:45-10:45	Dress Rehearsal #1 7:45-10:45	Dress Rehearsal #1 7:45-10:45	Dress Rehearsal #1 7:45-10:45	Dress Rehearsal #1 7:45-10:45	Dress Rehearsal #1 7:45-10:45	Dress Rehearsal #1 7:45-10:45	
8:30 PM									
9:00 PM									
9:30 PM									
10:00 PM									
10:30 PM									
11:00 PM	Tech Notes 11:00-11:30	Tech Notes 11:00-11:30			Tech Notes 11:00-11:30	Cast out of Mics 10:45-11:15	Cast out of Mics 10:45-11:15	Cast out of Mics 10:45-11:15	
11:30 PM									
12:00 AM									

*SM tech table move scheduled for noon

Wednesday April 6th								
	Alex	Mia	Alec	Brian	Christopher	Frank	Lucia	Brady
9:00 AM	Cueing/Work Notes	Cueing/Work Notes 9:00-1:00	Work Notes (As Needed)	Work Notes (As Needed) 9:00-1:00	Work Notes (As Needed)	Work Notes (As Needed)	Work Notes (As Needed) 9:00-1:00	Work Notes (As Needed) 9:00-1:00
9:30 AM	9:00-1:00							
10:00 AM	Class							
10:30 AM	10:00-11:00							
11:00 AM	Cueing/Work Notes 9:00-1:00							
11:30 AM								
12:00 PM								
12:30 PM								
1:00 PM	Lunch	12:20-1:15	Lunch	Lunch	Lunch		12:20-1:15	12:20-1:15
1:30 PM	1:00-2:00	Lunch	1:00-2:00	1:00-2:00	1:00-2:00	Lunch	Lunch	Lunch
2:00 PM	Strike Tech Tables	1:15-2:15	Strike Tech Tables	Class 2:00-4:50	Strike Tech Tables	1:15-2:15	1:15-2:15	1:15-2:15
2:30 PM	Class 2:30-3:50	Strike Tech Tables	2:00-3:00		2:00-3:00	Strike Tech Tables	Class 2:30-5:20	Class 2:30-5:20
3:00 PM		Work Notes (As Needed)	Work Notes (As Needed)		Work Notes (As Needed)	Work Notes (As Needed)		
3:30 PM								
4:00 PM	Work Notes (As Needed)	3:00-4:30	3:00-4:30		3:00-4:30	3:00-4:30		
4:30 PM		Dinner	Dinner	Dinner	Dinner			
5:00 PM	3:00-4:30	4:30-5:30	4:30-5:30	Dinner 4:50-5:50	4:30-5:30	4:30-5:30		
5:30 PM	System Setup/Mic Check	System Setup/Mic Check	System Setup/Mic Check		System Setup/Mic Check	Prep Mics/Mic Check	Dinner 5:20-6:20	Dinner 5:20-6:20
6:00 PM	5:30-7:00	5:30-7:00	5:30-7:00		5:30-7:00	5:30-6:00		
6:30 PM					Cast into Mics	Cast into Mics		
7:00 PM						6:00-7:30	6:00-7:30	6:00-7:30
7:30 PM								
8:00 PM	Invited Dress Rehearsal 7:30-10:45	Invited Dress Rehearsal 7:30-10:45	Invited Dress Rehearsal 7:30-10:45	Invited Dress Rehearsal 7:30-10:45	Invited Dress Rehearsal 7:30-10:45	Invited Dress Rehearsal 7:30-10:45	Invited Dress Rehearsal 7:30-10:45	Invited Dress Rehearsal 7:30-10:45
8:30 PM								
9:00 PM								
9:30 PM								
10:00 PM								
10:30 PM								
11:00 PM	Tech Notes 11:00-11:30	Tech Notes 11:00-11:30			Tech Notes 11:00-11:30	Cast out of Mics 10:45-11:15	Cast out of Mics 10:45-11:15	Cast out of Mics 10:45-11:15
11:30 PM								
12:00 AM								

Saturday April 9th

	Alex	Mia	Alec	Brian	Christopher	Frank	Lucia	Brady
9:00 AM								
9:30 AM								
10:00 AM								
10:30 AM								
11:00 AM								
11:30 AM								
12:00 PM			System/Mic Check 12:00-12:30	System/Comm Check 12:00-12:30	System/Comm Check 12:00-12:30	Prep Mics/Mic Check 12:00-12:30	Prep Mics/Mic Check 12:00-12:30	Prep Mics/Mic Check 12:00-12:30
12:30 PM						Cast into Mics 12:30-1:00	Cast into Mics 12:30-1:00	Cast into Mics 12:30-1:00
1:00 PM								
1:30 PM								
2:00 PM								
2:30 PM			Performance #3 2:00-4:00	Performance #3 2:00-4:00	Performance #3 2:00-4:00	Performance #3 2:00-4:00	Performance #3 2:00-4:00	Performance #3 2:00-4:00
3:00 PM								
3:30 PM								
4:00 PM						Cast out of Mics 4:00-4:30	Cast out of Mics 4:00-4:30	Cast out of Mics 4:00-4:30
4:30 PM			Dinner (Provided) 4:30-5:30	Dinner (Provided) 4:30-5:30	Dinner (Provided) 4:30-5:30	Dinner (Provided) 4:30-5:30	Dinner (Provided) 4:30-5:30	Dinner (Provided) 4:30-5:30
5:00 PM								
5:30 PM			System/Mic Check 5:30-6:00	System Check 5:30-6:00	System Check 5:30-6:00	Prep Mics/Mic Check 5:30-6:00	Prep Mics/Mic Check 5:30-6:00	Prep Mics/Mic Check 5:30-6:00
6:00 PM						Cast into Mics 6:00-6:30	Cast into Mics 6:00-6:30	Cast into Mics 6:00-6:30
6:30 PM								
7:00 PM								
7:30 PM								
8:00 PM								
8:30 PM								
9:00 PM			Performance #4 7:30-10:45	Performance #4 7:30-10:45	Performance #4 7:30-10:45	Performance #4 7:30-10:45	Performance #4 7:30-10:45	Performance #4 7:30-10:45
9:30 PM								
10:00 PM								
10:30 PM								
11:00 PM			Shut Down 10:45-11:15	Shut Down 10:45-11:15	Shut Down 10:45-11:15	Cast out of Mics 10:45-11:15	Cast out of Mics 10:45-11:15	Cast out of Mics 10:45-11:15
11:30 PM								
12:00 AM								

Piano Low to Rio Rio Mic/Line In 1	Piano High to Rio Rio Mic/Line In 2	Keyboard 1 to Rio Rio Mic/Line In 3	Keyboard 2 to Rio Rio Mic/Line In 4
Harp 1 Rio Mic/Line In 5	Harp 2 Rio Mic/Line In 6	Cymbals Rio Mic/Line In 7	Tom 1 Rio Mic/Line In 8
Tom 2 Rio Mic/Line In 9	Toys Rio Mic/Line In 10	Bells Rio Mic/Line In 11	Kick Rio Mic/Line In 12
Com A to SM Remote Station ST.302. A XLR (P) 50'	Com A to SM Remote Station SM Remote Station In A XLR (S) 50'	Com B to SM Remote Station ST.302. B XLR (P) 50'	Com B to SM Remote Station SM Remote Station In B XLR (S) 50'
Com C to SM Remote Station ST.302 C XLR (P) 50'	Com C to SM Remote Station SM Remote Station In C XLR (S) 50'	Com D to SM Remote Station ST.302 D XLR (P) 50'	Com D to SM Remote Station SM Remote Station In D XLR (S) 50'
SM Remote Station to SM Shadow SM Remote Out A XLR 10' (S)	SM Remote Station to SM Shadow SM Shadow Pack XLR 10' (P)	SM Remote Station to Programmer SM Remote Out B XLR 25' (S)	SM Remote Station to Programmer Programmer Pack XLR 25' (P)
SM Remote to Sound Designer SM Remote Station Out C XLR 25' (S)	SM Remote to Sound Designer Sound Designer Pack XLR 25' (P)	SM Remote Station to LX Designer SM Remote Out D XLR 25' (S)	SM Remote Station to LX Designer LX Designer Pack via 6-pin Splitter XLR 25' (P)
SM Announce Out SM Announce Out XLR 50' (P)	SM Announce Out ST.302 Tie 1 XLR 50' (S)	Programmer to LX Advisor Programmer Pack XLR 10' (S)	Programmer to LX Advisor LX Advisor Pack XLR 10' (P)
Sound Designer to ASD Sound Designer Pack XLR 10' (S)	Sound Designer to ASD Assistant Sound Designer Pack XLR 10' (P)	LX Advisor to LX Designer LX Advisor Pack XLR 10' (S)	LX Advisor to LX Designer LX Designer Pack via 6-Pin Splitter XLR 10' (P)
LX Designer to ALD LX Designer Pack 6-Pin XLR	LX Designer to ALD ALD Pack 6-Pin XLR	ALD to Production Electrician ALD Pack 6-Pin XLR	ALD to Production Electrician Production Electrician Pack 6-Pin XLR
Com A to TD ST.301 A XLR 50' (S)	Com A to TD TD Pack XLR 50' (P)	TD to ATD TD Pack 10' XLR (S)	TD to ATD ATD Pack 10' XLR (P)
Com C to A2 ST.301 C XLR 25' (S)	Com C to A2 A2 Pack XLR 25' (P)	Com C to Conductor ST.306 C XLR 100' (S)	Com C to Conductor Conductor Pack XLR 100' (P)
Com C to PSE ST.405 C XLR 25' (S)	Com C to PSE PSE Pack XLR 25' (P)	Com C to A1 ST.406 C XLR 50' (S)	Com C to A1 A1 Pack XLR 50' (S)
A1 to Sub Mix A1 Pack XLR 15' (S)	A1 to Sub Mix Sub Mix Pack XLR 15' (P)	Com A to SM Advisor ST.406 A XLR 15' (S)	Com A to SM Advisor SM Advisor Pack (Via 6-pin Splitter) XLR 15' (P)
Com B to SM Advisor ST.406 B XLR 15' (S)	Com C to SM Advisor SM Advisor Pack (Via 6-pin Splitter) XLR 15' (P)	Com D to Spot 1 ST.503 Com D XLR 25' (S)	Com D to Spot 1 Spot 1 Pack XLR 25' (P)
Spot 1 to Spot 2 Spot 1 Pack XLR 25' (S)	Spot 1 to Spot 2 Spot 2 Pack XLR 25' (P)	Whirlwind to House Left Whirlwind L5-20 5 L5-20 to Powercon 15'	Whirlwind to House Left House Left UPA-1P L5-20 to Powercon 15'
Whirlwind to Balc Fill Left Whirlwind L5-20 6 L5-20 to Powercon 15'	Whirlwind to Balc Fill Left Balc Fill Left UPM-2P L5-20 to Powercon 15'	Catwalk 5 3-Phase to Whirlwind Catwalk 5 3-Phase Power L21-30 25'	Catwalk 5 3-Phase to Whirlwind Whirlwind Slug L21-30 25'
Whirlwind to House Right Whirlwind Edison 3 Edison to Powercon 50'	Whirlwind to House Right House Right UPA-1P Edison to Powercon 50'	Whirlwind to Balc Fill Right Whirlwind Edison 4 Edison to Powercon 50'	Whirlwind to Balc Fill Right Balc Fill Right UPM-2P Edison to Powercon 50'
Whirlwind to Center Top Whirlwind Edison 2 Edison to Powercon 25'	Whirlwind to Center Top Center Top UPJ-1P Edison to Powercon 25'	Center Top to Center Bottom Center Top UPJ-1P Powercon Jumper	Center Top to Center Bottom Center Bottom UPJ-1P Powercon Jumper
Rio Whirlwind to Conductor Mon. Rio Whirlwind Edison Extension Cord 100'	Rio Whirlwind to Conductor Mon. Conductor Monitor SM25-M Edison Extension Cord 100'		

Shure Antenna A Shure Antenna A Antenna Cable 50'	Shure Antenna B Shure Antenna B Antenna Cable 50'	Lectrosonics Antenna A Lectrosonics Antenna A Antenna Cable 100'	Lectrosonics Antenna B Lectrosonics Antenna B Antenna Cable 100'
Shure Antenna A Shure Rack Cascade A Antenna Cable 50'	Shure Antenna B Shure Rack Cascade B Antenna Cable 50'	Lectrosonics Antenna A Lectrosonics Rack Antenna A Antenna Cable 100'	Lectrosonics Antenna B Lectrosonics Rack Antenna B Antenna Cable 100'
FOH Color Shot to SM Delvcam ST.301 SDI 1 SDI 50'	FOH Color Shot to SM Delvcam SM Delvcam SDI In SDI 50'	FOH IR Shot to SM Delvcam ST.301 SDI 2 SDI 50'	FOH IR Shot to SM Delvcam Wiistar SDI 50'
FOH IR Shot to SM Delvcam Wiistar HDMI Jumper	FOH IR Shot to SM Delvcam SM Delvcam HDMI 1 HDMI Jumper	Rio 1608 to Conductor Monitor Rio Line Out 4 XLR 5' (S)	Rio 1608 to Conductor Monitor Snake Tail A XLR 5' (P)
Rio 1608 to Conductor Monitor Snake Return A XLR 35' (S)	Rio 1608 to Conductor Monitor Conductor Monitor SM25-M XLR 35' (P)	Com C to Conductor ST.306 Com C XLR 10' (S)	Com C to Conductor Snake Tail B XLR 10' (P)
Com C to Conductor Snake Return B XLR 35' (S)	Com C to Conductor Conductor Com XLR 35' (P)	SM Advisor Channel A 6-Pin Splitter	SM Advisor Channel B 6-Pin Splitter
SM Advisor Pack 6-Pin Splitter	LX Designer Channel B 6-Pin Splitter	LX Designer Channel D 6-Pin Splitter	LX Designer Pack 6-Pin Splitter
Galileo 616 to Front Fill 1-4 Galileo 616 Line Out 5 XLR 50' (S)	Galileo 616 to Front Fill 1-4 ST.302 Tie 3 XLR 50' (P)	Galileo 616 to Front Fill 1-4 ST.306 Tie 1 XLR 10' (S)	Galileo 616 to Front Fill 1-4 MT 1200 1 In 1 XLR 10' (P)
Rio Rack Power Power Distro L5-20 1 L5-20 15'	Rio Rack Power Rio Whirlwind Power L5-20 100'	MT 1200 2 Power Power Distro Edison 1 Edison Extension 15'	MT 1200 2 Power MT 1200 2 Power Edison Extension 15'
FOH Power Power Distro Edison 2 Edison Extension 50'	FOH Power FOH Power Edison Extension 50'	Conductor Cam SDI ST.306 SDI 1 SDI 100'	Conductor Cam SDI Conductor Cam SDI 100'
Conductor Cam Power Rear of Rio Edison Extension 100'	Conductor Cam Power Conductor Cam Edison Extension 100'	HL Conductor Shot ST.405 SDI 1 SDI 25'	HL Conductor Shot HL Monitor SDI 25'
HR Conductor Shot ST.406 SDI 1 SDI 25'	HR Conductor Shot HR Monitor SDI 25'	Under Balc Conductor Shot ST.302 SDI 1 SDI 25'	Under Balc Conductor Shot Under Balc Delvcam SDI 25'
George Handheld Shure Beta 58 XLR 50' (S)	George Handheld ST.306 Tie 4 XLR 50' (P)	Marie Handheld Shure Beta 58 XLR 50' (S)	Marie Handheld ST.305 Tie 1 XLR 50' (P)
George Handheld to CL3 ST.302 Tie 1 XLR 50' (S)	George Handheld to CL3 CL3 Omni In 3 XLR 50' (P)	Marie Handheld to CL3 ST.302 Tie 4 XLR 50' (S)	Marie Handheld to CL3 CL3 Omni In 4 XLR 50' (P)
Keyboard L to JDI Keyboard L 5' TRS	Keyboard L to JDI JDI In 5' TRS	Keyboard L to JDI Keyboard R 5' TRS	Keyboard R to JDI JDI In 5' TRS