

Xanadu Label Samples

Array 1 PC.510 1 (via PC.515) - Breakout 1A NL2 10'	Array 2 PC.510 2 (via PC.515) - Breakout 1B NL2 10'	Array 3 PC.510 3 (via PC.515) - Breakout 1C NL2 10'	Array 4 PC.510 4 (via PC.515) - Breakout 1D NL2 10'
Array 5 PC.511 1 (via PC.515) - Breakout 2A NL2 25'	Array 6 PC.512 1 (via PC.515) - Breakout 2B NL2 25'	Array 1-4 Breakout 1 - Breakout 3 NL8 50'	Array 5-6 Breakout 2 - Breakout 4 NL8 50'
Array 1 Breakout 3A - Array 1 NL2 5'	Array 2 Breakout 3B - Array 2 NL2 5'	Array 3 Breakout 3C - Array 3 NL2 10'	Array 4 Breakout 3D - Array 4 NL2 10'
Array 5 Breakout 4A - Array 5 NL2 15'	Array 6 Breakout 4B - Array 6 NL2 15'	Band Left PC.512 2 (via PC.515) - Band Left NL2 50'	Band Right PC.511 2 (via PC.515) - Band Right NL2 50'
Front Fill 1 PC. 201 1 - Front Fill 1 NL2 25'	Front Fill 2 Front Fill 1 - Front Fill 2 NL2 10'?	Front Fill 3 Front Fill 2 - Front Fill 3 NL2 10'?	Front Fill 4 Front Fill 3 - Front Fill 4 NL2 10'?
Front Fill 5 PC.201 2 - Front Fill 5 NL2 25'	Front Fill 6 Front Fill 5 - Front Fill 6 NL2 10'?	Front Fill 7 Front Fill 6 - Front Fill 7 NL2 10'?	Apron FB 1 PC.201 3 - Apron FB 1 NL2 25'
Apron FB 2 Apron FB 1 - Apron FB 2 NL2 10'	Apron FB 3 Apron FB 2 - Apron FB 3 NL2 10'	Apron FB 4 Apron FB 3 - Apron FB 4 NL2 10'	Sub L PC.512 1 (via Control Room) - Sub L NL2 50'?
Sub R PC.511 1 (via Control Room) - Sub R NL2 50'?	DigiCo SD10 Mic Line Out 3 - PC.404 AES 2 XLR 15'	Aviom Land PC.202 1 - Aviom D400 Dante Prim Cat 5'	Aviom Land PC.2022 - Aviom D400 Dante Sec Cat 5'
Aviom Land Aviom D400 1 - Pro16e (Elec Bass) Cat 50'	Aviom Land Pro16e (El Bass) - Pro16e (Up Bass) Cat 10'	Aviom Land Pro16e (Up Bass) - Pro16e (Keys 2) Cat 10'	Aviom Land Pro16e (Keys 2 - Pro16e (Keys 1) Cat 10'
Aviom Land Pro16e (Keys 1) - Pro16e (Guitar) Cat 10'	Aviom Land Pro16e (Guitar) - Pro16e (Drums) Cat 15'	A2 Land A2 Mac Mini - Wireless Rack Port 2 Cat 10'	Antenna 1 Antenna 1 - Antenna Distro A SDI 100'
Antenna 2 Antenna 2 - Antenna Distro B SDI 100'	DigiCo SD10 Line Out 1 - PC.404 AES 1 (to 307) XLR 25'	MT1200s PC.307 (via 404) - XLR Splitter XLR 10'	MT1200 (1) XLR Splitter A - MT1200 (1) In 1 XLR Jumper
MT1200 (2) XLR Splitter B - MT1200 (2) In 1 XLR Jumper	MT1200 (1) MT1200 Out 1 - NL2 Barrel Banana to NL2 Adapter	MT1200 (1) MT1200 Out 2 - NL2 Barrel Banana to NL2 Adapter	MT1200 (2) MT1200 Out 1 - NL2 Barrel Banana to NL2 Adapter
Downstage FB 1 MT1200 (1) Out 1 Barrel - DS FB 1 NL2 50'	Downstage FB 2 DS FB 1 - DS FB 2 NL2 25'	Midstage FB 1 MT1200 (1) Out 2 Barrel - MS FB 1 NL2 50'	Midstage FB 2 MS FB 1 - MS FB 2 NL2 25'
Crossover FB 1 MT1200 (2) Out 1 Barrel - CO FB 1 NL2 100'	Crossover FB 2 CO FB 1 - CO FB 2 NL2 25'		

SM Com
PC.403 A - SM Remote Station A
XLR 50'

Media Com
PC.403 B - Media Designer
XLR 15'

SM Com
6-pin Splitter - PSM Shadow
6-pin Splitter

SM Com
PC.402 A - 6-pin Splitter A
XLR 15'

Lighting Com
PC.404 B - 6-pin Splitter A
XLR 50'

Lighting Com
Faculty Advisor - ALD 2
6-pin XLR

Sound Com
Submix - Sound Designer
XLR 50'

TD Com
PC.404 A - ATD
XLR 50'

SM Com
Med Program - SM Remote Station B
XLR 50'

Media Com
Media Designer - Media Programmer
XLR 15'

Lighting Com
SM Remote Station - Lighting Design
25' XLR

SM Com
PC.402 B - 6-pin Splitter B
XLR 15'

Lighting Com
PC.404 D - 6-pin Splitter B
XLR 50'

Sound Com
PC.404 C - A1
XLR 25'

Maestro Com
PC.202 C - Maestro
XLR 50'

TD Com
ATD - TD Advisor
XLR 15'

SM Com
PC.403 C - SM Remote Station C
XLR 50'

SM Com
Remote Station A - Splitter A
XLR 10'

Lighting Com
Lighting Design - ALD 1
10' XLR

SM Com
6-pin Splitter - Michele
6-pin Splitter

Lighting Com
6-pin Splitter - ME
6-pin Splitter

Sound Com
PC.404 C - A1
XLR 25'

Fly Com
PC.IC1 (A) - Fly Rail
XLR 50'

SM Com
PC.403 D - SM Remote Station D
XLR 50'

SM Com
Remote Station B - Splitter B
XLR 10'

Lighting Com
ALD 1 - Lighting Programmer
10' XLR

SM Com
Michele - SM Guest
6-pin XLR

Lighting Com
ME - Faculty Advisor
6-pin XLR

Sound Com
A1 - Submix
XLR 10'

Automation Com
PC.301.A - Automation
XLR 50'

Spot Com PC.IC4 D - Spot 1 XLR 25'	Spot Com Spot 1 - Spot 2 XLR 25'	Wireless Reciever Rack Dante Primary - PC.304 1 Ethercon 25'	SM Com Programmer - 6-pin splitter (B) XLR 50'
Spot Com PC.IC4 D - Spot 1 XLR 25'	Spot Com Spot 1 - Spot 2 XLR 25'		SM Com Programmer - 6-pin splitter (B) XLR 50'
Conductor Cam Bullet Camera - PC.201 1 SDI 25'	House Install Camera House Camera Out 1 - Booth Rack SDI 10'	SMP Stage Shot PC.306 1 - SMP 15' SDI	Band Stage Shot PC.202 1 - Band Insignia Monitor SDI 50'
Conductor Cam Bullet Camera - PC.201 1 SDI 25'	House Install Camera House Camera Out 1 - Booth Rack SDI 10'	SMP Stage Shot PC.306 1 - SMP 15' SDI	Band Stage Shot PC.202 1 - Band Insignia Monitor SDI 50'
Conductor Stage Shot PC.202 2 - Conductor Insignia Mon. SDI 25'	SM Stage Shot PC.405 1 (via Control) - SM Delvcam SDI 50'	A2 Stage Shot PC.301 1 - A2 Delvcam SDI 10'	SMP Conductor Shot PC.306 2 - SMP 15' SDI
Conductor Stage Shot PC.202 2 - Conductor Insignia Mon. SDI 25'	SM Stage Shot PC.405 1 (via Control) - SM Delvcam SDI 50'	A2 Stage Shot PC.301 1 - A2 Delvcam SDI 10'	SMP Conductor Shot PC.306 2 - SMP 15' SDI
A2 Land Conductor Shot PC.301 2 - 10' Generic Monitor SDI 15'	SM Conductor Shot PC.405 2 (via Control) - SM Delvcam SDI 50'	SR Vom Conductor Shot PC.306 3 - SR Vom Insignia Monitor SDI 50'	SL Vom Conductor Shot PC.304 1 - SL Vom Insignia Monitor SDI 50'
A2 Land Conductor Shot PC.301 2 - 10' Generic Monitor SDI 15'	SM Conductor Shot PC.405 2 (via Control) - SM Delvcam SDI 50'	SR Vom Conductor Shot PC.306 3 - SR Vom Insignia Monitor SDI 50'	SL Vom Conductor Shot PC.304 1 - SL Vom Insignia Monitor SDI 50'